

Todd Mason



Violin Concerto

Duration 23-minutes

Rehearsal Letters

A = 73

B = 176

C = 234

D = 311

E = 383

F = 492

G = 529

H = 559

I = 632

(Slides toward the end of notes.
Barlines cancel all accidentals)

Violin Concerto (3.0 version)

Allegro (♩ = ca. 128)

Piccolo

2 Flutes

I Oboe

English Horn

Bb Clarinet

Bass Clarinet

Bassoon

Allegro (♩ = ca. 128)

2 Horns in F

2 Trumpets in C

I Trombone

Tuba

Timpani

Percussion 1&2
-Snare drum 1
-Cymbals 1
-Triangle 2
-Gong 2

Harp

Allegro (♩ = ca. 128)

SOLO VIOLIN

Violin I

Violin II

Viola

Cello

Double Bass

5

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

pp

mf

p

pp

con sord.

pp

10

Picc. *ff* 3 3 3

Fl. *ff* 3 3 3

Ob. *ff* 3 3 3

E. Hn. *ff* 3 3 3

B♭ Cl. *f* 3 3 3

B. Cl. *f* *ff*

Bsn. *f* *ff*

10

Hn. *f* *mp* *ff*

C Tpt. *mp* *ff*

Tbn. *mp* *f* *mp* *ff*

Tuba *mp* *ff*

Timp. *f* *ff*

Perc.

Hp.

10

Vln Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f*

14

Picc. *mp*

Fl. *p* *f*

Ob. *mf*

E. Hn. *mf* *p*

B♭ Cl. *p* *p*

B. Cl. *p*

Bsn. *mf* *p*

Hn. *p*

C Tpt. straight mute *mp*

Tbn. *p* *mf*

Tuba *mf*

Timp.

Perc.

Hp.

Vln Solo

Vln. I *pp* *mp* *p* *mp* *p* *mp*

Vln. II *pp* *mp* *p* *mp* *p* *mp* *con sord.* *mp*

Vla. *mp*

Vc. *pp* *mp*

DB *pp* *mp*

18

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

18

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

18

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

5
4

5
4

5
4

22

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

22

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

22

Vln Solo Vln. I Vln. II Vla. Vc. DB

26

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

mp

pp

p

mf

straight mute

31

Picc. *mf* *f* *mf* *f*

Fl. *mp* *f*

Ob.

E. Hn. *mp* *f*

B♭ Cl. *f*

B. Cl.

Bsn. *f*

31

Hn. *mp* *f*

C Tpt. Open *mp* *f*

Tbn. *mp* *mp* *f*

Tuba *p* *mp* *f*

Timp.

Perc. Cymbals *f*

Hp.

31

Vln Solo

Vln. I *f* *mf* *f* *grz*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vec. *f* *mf* *f*

DB *mf* *f*

senza sord. *grz*

5 4

39

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.

f

Detailed description: This system contains the woodwind and string parts for measures 39-43. The Piccolo (Picc.) part is silent. The Flute (Fl.) part plays a rhythmic pattern of eighth notes in the first two measures, then rests. The Oboe (Ob.) and English Horn (E. Hn.) parts play a similar eighth-note pattern. The Clarinet in B-flat (B♭ Cl.) and Clarinet in B (B. Cl.) parts play a sixteenth-note pattern. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning of the system.

39

Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.

f

ff

Detailed description: This system contains the brass and percussion parts for measures 39-43. The Horn (Hn.) part plays a sustained chord. The Trumpet in C (C Tpt.) part plays a sustained chord. The Trombone (Tbn.) part plays a sustained chord. The Tuba part is silent. The Timpani (Timp.) part has a single note in measure 41. The Percussion (Perc.) part is silent. The Harp (Hp.) part is silent until measure 43, where it plays a triplet of notes marked *ff*.

39

Vln Solo
Vln. I
Vln. II
Vla.
Vc.
DB

f

f

f

f

Detailed description: This system contains the string parts for measures 39-43. The Violin Solo part is silent. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes marked *f*. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes marked *f*. The Viola (Vla.) part plays a rhythmic pattern of eighth notes marked *f*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes marked *f*. The Double Bass (DB) part plays a rhythmic pattern of eighth notes marked *f*.

44

Picc. *mf*

Fl. *mf* *pp*

Ob. *mp*

E. Hn. *pp*

B♭ Cl. *mf* *pp*

B. Cl. *mf* *pp*

Bsn. *mf* *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

Tbn.

Tuba

Timp.

Perc.

Hp. *mp*

44

Vln Solo *mp* *mf* *mp* Solo Vln

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *p* *Pizz.*

Vc. *mp*

DB

48

Picc. *mf*

Fl. *p*

Ob.

E. Hn. *mf* *p*

B♭ Cl. *p*

B. Cl.

Bsn.

48

Hn. *p*

C Tpt.

Tbn.

Tuba

Timp.

Perc. Triangle *mp*

Hp.

48

Vln Solo *mf* *p* *mp* *mf* *f* *mf* *f*

Vln. I *p* *mp*

Vln. II *p* *mp* *pp*

Vla.

Vc. Arco *pp*

DB *pp*

52

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn. *p*

52

Hn. *p*
C Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.

52

Vln Solo *mf* *ff* *f*
Vln. I *pp* *f* *pp* *mp* *p* *mp*
Vln. II *f* *pp* *mp* *p* *mp*
Vla. *f* *pp* *mp* *p* *mp*
Vc. *mf* *pp*
DB *mf* *pp*

56

Picc. *mp*

Fl. *pp* *mf* *p*

Ob. *pp*

E. Hn. *p* *p*

B \flat Cl. *pp*

B. Cl. *p*

Bsn. *mf* *p*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp.

Perc.

Hp. *f* *p*

56

Vln Solo

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *f* *mp* *Pizz.* *Arco*

Vla. *p* *mf* *mp*

Vc.

DB

2/4 4/4

61

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mf

f

pp

mp

mf

f

p

pp

mf

p

mf

p

mf

p

mf

p

Pizz.

66

Picc. *mp* *pp*

Fl. *mp* *pp* *f*

Ob. *mp*

E. Hn. *mp*

Bs. Cl. *mp* *pp*

B. Cl.

Bsn.

66

Hn. *mf* *pp*

C Tpt. *mf* *pp* straight mute

Tbn. *f*

Tuba *f*

Timp.

Perc. Cymbals *mp* *f*

Hp.

66

Vln Solo *f* *ff* *mp*

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

DB *mp* *mf* *pp* Arco con sord.

72 **A**

Picc. Fl. Ob. E. Hn. B \flat Cl. B. Cl. Bsn.

f *mf*

mp

72 **A**

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

p open *mp* *p*

mp

Triangle *mp*

mp

72 **A**

Vln Solo Vln. I Vln. II Vla. Vc. DB

mf *mf* *mf* *mf* *mf*

81

Picc. *p*

Fl. *mf* 3 4

Ob.

E. Hn. *p*

B♭ Cl. *p*

B. Cl.

Bsn. *mp* 3

Hn. *p* 3 4

C Tpt. *p* open 3 4

Tbn.

Tuba *p*

Timp.

Perc. Triangle *mp*

Hp. *p*

Vln Solo *p* 3 *mf* *sub. p* *mf* *p* *mf* *p* *mf*

Vln. I *pp* 3 4

Vln. II *pp* 3 4

Vla. *pp* 3 4

Vc. *pp* 3 4

DB *p* *pp* 3 4

G string-----

93

Picc. *mf* *f*

Fl. *f* *mf* *f*

Ob. *p* *mf* *f*

E. Hn. *p* *mf*

B \flat Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *mp*

93

Hn. *mp* *mf* *pp*

C Tpt. *mp* *mf* *pp*

Tbn. *mf* *pp*

Tuba *mf* *pp*

Timp.

Perc.

Hp.

93

Vln Solo *f* *mf*

Vln. I *mf* *pp* con sord.

Vln. II *mf* *pp* con sord.

Vla. *mf* *p* con sord.

Vc. *mf*

DB *mf*

99

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

f *mp* *p*

99

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

f straight mute *mf*

99

Vln Solo Vln. I Vln. II Vla. Vc. DB

ff *mp* *mf* *pp* *pp* *p* *pp*

con sord. con sord.

109

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

mp

mp

mf

pp

109

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

p

109

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

senza sord.

p

mp

pp

p

mp

122

Picc.
 Fl.
 Ob.
 E. Hn.
 B> Cl.
 B. Cl.
 Bsn.

122

Hn.
 C Tpt.
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.

122

Vln Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 DB

137

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

137

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

137

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

150

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

150

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

150

Vln Solo Vln. I Vln. II Vla. Vc. DB

164

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

164

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

164

Vln Solo Vln. I Vln. II Vla. Vc. DB

173 **B**

Picc. 2 4 6 4 6 4 5 4
4 4 4 4 4 4 4 4
Fl. *p* *mf* *p*
Ob. *mp*
E. Hn.
B♭ Cl. *p* *mp* *p*
B. Cl.
Bsn.

173 **B**

Hn. 2 4 6 4 6 4 5 4
4 4 4 4 4 4 4 4
C Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp. *p*

173 **B**

Vln Solo *ff*
Vln. I *pp* *mf* *pp*
Vln. II *pp* *mf* *pp*
Vla. *pp* *mf* *pp*
Vc. *p*
DB

185

Picc. *mf*

Fl. *mp* *mf* *ff*

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn.

185

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp.

Perc. Cymbals ding w/ stick *f* Triangle *mf*

Hp. *mf*

185

Vln Solo

Vln. I *mf* *ff* D string G string

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *p* *mf* *ff*

DB *p* *mf* *ff* *sul tasto* *ord.*

200

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

200

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

200

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

213

Picc. Fl. Ob. E. Hn. B \flat Cl. B. Cl. Bsn.

p *p* *p* *p* *p* *p*

5/4 6/4

213

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

Triangle *mf*

p *s* *s*

5/4 6/4

213

Vln Solo Vln. I Vln. II Vla. Vc. DB

p *mp* *pp* *pp* *pp* *pp* *pp*

Cadenza *p*

5/4 6/4

224

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

224

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

224

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

233 **C**

Picc. -

Fl. *p* *mp*

Ob. *p* *mp*

E. Hn. *p*

B> Cl. *p* *mp* *p*

B. Cl. *p* *p*

Bsn. *p* *p* *mp*

233 **C**

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. Triangle *mp* snare drum *mp*

Hp.

233 **C**

Vln Solo *f*

Vln. I

Vln. II

Vla.

Vc.

DB

243

Picc. *mp*

Fl. *p* *mf*

Ob. *p* *mf*

E. Hn. *p* *mf*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

243

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. Triangle *mf* Triangle *mf* snare drum *mf* Triangle *mf* snare drum

Hp. *f*

243

Vln Solo *f* *mf* *f*

Vln. I Pizz. *f*

Vln. II Pizz. *f*

Vla. Pizz. *f*

Vc. Pizz. *f*

DB Pizz. *f*

251

Picc. *p*

Fl. *p* 2/4 4/4

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

251

Hn. *p*

C Tpt. *p* 2/4 4/4

Tbn. *p*

Tuba *p*

Timp.

Perc. Triangle *mf* snare drum *p* Triangle *p*

Hp. *mf* *p*

251

Vln Solo *p* *mf* *ff* *f* Cadenza G string 3

Vln. I *mp* 2/4 4/4

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB *mp*

263

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

263

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

263

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

271

Picc. *p*

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *mp*

Ob.

E. Hn.

B♭ Cl. *p*

B. Cl.

Bsn.

271

Hn.

C Tpt. $\frac{3}{4}$ $\frac{4}{4}$

Tbn.

Tuba

Timp.

Perc.

Hp. *p*

271

Vln Solo *pp* *ff* *p* G string

Vln. I $\frac{3}{4}$ $\frac{4}{4}$

Vln. II

Vla.

Vc.

DB

286

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

p

286

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

p

mf

286

Vln Solo Vln. I Vln. II Vla. Vc. DB

mf

p

pp

pp

mp

Arco

301

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

301

Hn. C Tpt. Tbn. Tuba Timp. Perc.

Hp.

301

Vln Solo Vln. I Vln. II Vla. Vc. DB

310 **D**

Picc.

Fl. **6/4** **4/4** *mp*

Ob.

E. Hn.

B♭ Cl. *p*

B. Cl.

Bsn. *espressivo mp* *mf*

310 **D**

Hn. *p*

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp. *mf* *p*

310 **D**

Vln Solo *f* *mp* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

DB *mp* *pp*

319

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

319

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

319

Vln Solo Vln. I Vln. II Vla. Vc. DB

323

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

323

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

323

Vln Solo Vln. I Vln. II Vla. Vc. DB

328

Picc. Fl. Ob. E. Hn. B \flat Cl. B. Cl. Bsn.

328

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

328

Vln Solo Vln. I Vln. II Vla. Vc. DB

333

Picc. Fl. Ob. E. Hn. B \flat Cl. B. Cl. Bsn.

333

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

333

Vln Solo Vln. I Vln. II Vla. Vc. DB

337

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

337

Hn.

C Tpt.

Tbn.

Tuba

Timp.

337

Perc.

Hp.

337

Vln Solo

Vln. I

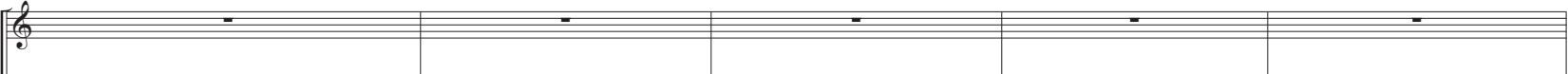
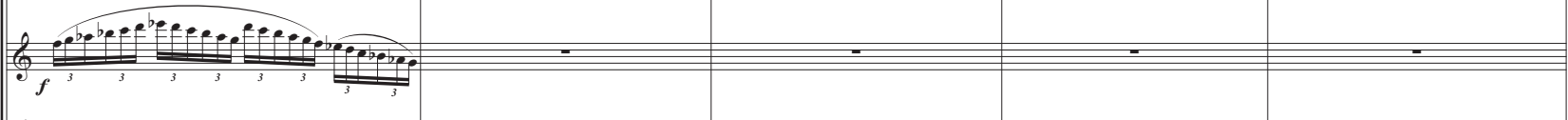
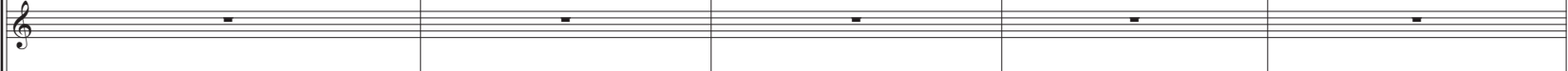



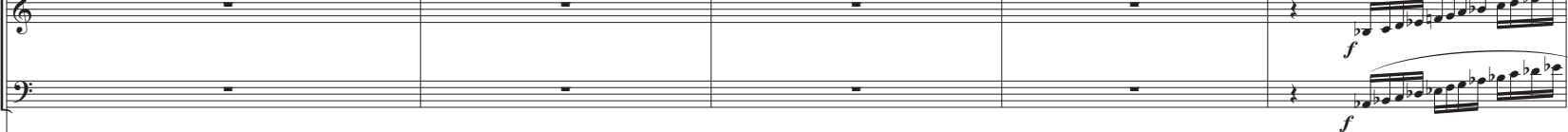
Vln. II

Vla.

Vc.

DB

341

Picc. 
Fl. 
Ob. 
E. Hn. 
B♭ Cl. 
B. Cl. 
Bsn. 

341

Hn. 
C Tpt. 
Tbn. 
Tuba 
Timp. 
Perc. 
Hp. 

341

Vln Solo 
Vln. I 
Vln. II 
Vla. 
Vc. 
DB 

346

Picc. *mf*

Fl. *ff*

Ob. *p*

E. Hn.

B♭ Cl. *p*

B. Cl.

Bsn.

346

Hn. *p*

C Tpt. *p*

Tbn.

Tuba

Timp. *mf*

Perc.

Hp. *mf*

346

Vln Solo *spiccato*

Vln. I

Vln. II

Vla. *mp < f > mp < f > mp < f > mp < f > pp*

Vc. *mp < f > mp < f > mp < f > mp < f > pp*

DB *mp < f > mp < f > mp < f > mp < f > pp*

352

Picc. *mf* *f*

Fl. *f*

Ob. *f*

E. Hn. *mf* *f*

B> Cl. *mf* *f*

B. Cl.

Bsn.

352

Hn.

C Tpt.

Tbn.

Tuba

352

Timp.

352

Perc.

352

Hp. *f*

352

Vln Solo

Vln. I *pp* *p* *Pizz.*

Vln. II *pp* *Pizz.*

Vla. *p* *Pizz.*

Vc. *p* *Pizz.*

DB *p* *Pizz.*

357

Picc. *f*

Fl. *f*

Ob.

E. Hn.

B> Cl.

B. Cl. *mf*

Bsn. *mf*

5
4

357

Hn. *mp* *mf* *p* *mf*

C Tpt. *mp* *mf* *p* *mf*

Tbn. *mp* *mf* *p* *mf*

Tuba *mp* *mf* *p* *mf*

Timp.

Perc. 357

5
4

Hp. *mf*

357

Vln Solo

Vln. I *mf* Pizz. div.

Vln. II *mf* Pizz. div.

Vla.

Vc.

DB

5
4

361

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

B> Cl. *mf*

B. Cl.

Bsn. *f*

361

Hn. *p*

C Tpt. *mp*

Tbn.

Tuba

Timp. *mf*

Perc.

361

Vln Solo

Vln. I

Vln. II

Vla. *Pizz. div.*

Vc. *Pizz.*

DB *Pizz.*

364

Picc. *pp*

Fl. *p*

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

3/4 4/4

364

Hn.

C Tpt.

Tbn. *mf* *pp*

Tuba *mf*

Timp.

Perc.

Hp. *p*

3/4 4/4

364

Vln Solo

Vln. I *mf* *ff* *pp* (G# to A)

Vln. II *mf* *pp* (E to F#)

Vla. *f* *pp*

Vc. *f* *pp*

DB *f* *pp*

Arco

3/4 4/4

369

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

369

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

Cymbal ding w/ stick

369

Vln Solo Vln. I Vln. II Vla. Vc. DB

374

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.

374

Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.

374

Vln Solo
Vln. I
Vln. II
Vla.
Vc.
DB

381 **E**

Picc.
Fl.
Ob.
E. Hn.
B> Cl.
B. Cl.
Bsn.

381 **E**

Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc.

381 **E**

Vln Solo
Vln. I
Vln. II
Vla.
Vc.
DB

390 *Felt in 2*

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

390 *Felt in 2*

Hn. C Tpt. Tbn. Tuba Timp. Perc.

390

Hp.

390 *Felt in 2*

Vln Solo Vln. I Vln. II Vla. Vc. DB

G string non divisi

405

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

405

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

405

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

divisi

mp

pp

mp

pp

mp

pp

mp

pp

422

Picc. Fl. Ob. E. Hn. B> Cl. B. Cl. Bsn.

422

Hn. C Tpt. Tbn. Tuba.

Timp. Perc.

Hp.

422

Vln Solo Vln. I Vln. II Vla. Vc. DB

437

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

437

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

437

Vln Solo Vln. I Vln. II Vla. Vc. DB

453

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

453

Hn. C Tpt. Tbn. Tuba Timp. Perc.

453

Vln Solo Vln. I Vln. II Vla. Vc. DB

469

Picc.

Fl.

Ob.

E. Hn.

B> Cl.

B. Cl.

Bsn.

469

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

469

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

484 **F**

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

Flute part includes dynamics *p*, *mf*, *mp*, and *p*, and a 2/4 time signature change.

484 **F**

Hn. C Tpt. Tbn. Tuba Timp. Perc.

Horn and Trombone parts include dynamics *pp*, *mp*, and *f*. Percussion includes Triangle with dynamic *f*.

484 **F**

Vln Solo Vln. I Vln. II Vla. Vc. DB

Violin Solo part includes dynamics *mp*, *f*, and *p*, and the instruction *sul tasto*. Violin I part includes dynamics *pp* and *ppp*.

499

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.

p

2/4 4/4

Detailed description: This block contains the first system of the musical score, measures 499-502. It includes staves for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, and Bassoon. The Flute part features a melodic line with a dynamic marking of *p* and a change in time signature from 2/4 to 4/4. The Oboe part has a sustained note with a dynamic marking of *p*. Other instruments are mostly silent or have rests.

499

Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.

p

2/4 4/4

Detailed description: This block contains the second system of the musical score, measures 499-502. It includes staves for Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Harp. The Horn part has a sustained note with a dynamic marking of *p*. The Trumpet part has a melodic line with a dynamic marking of *p*. The Trombone part has a melodic line with a dynamic marking of *p*. The Harp part has a chordal accompaniment with a dynamic marking of *p* and *mp*. Other instruments are mostly silent or have rests.

499

Vln Solo
Vln. I
Vln. II
Vla.
Vc.
DB

mp

mf

pp

p

pp

2/4 4/4

Detailed description: This block contains the third system of the musical score, measures 499-502. It includes staves for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin Solo part has a melodic line with a dynamic marking of *mp* and *mf*. The Violin I part has a melodic line with a dynamic marking of *pp*. The Violin II part has a melodic line with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello part has a melodic line with a dynamic marking of *pp*. The Double Bass part has a melodic line with a dynamic marking of *pp*. Other instruments are mostly silent or have rests.

510

Picc.
Fl.
Ob.
E. Hn.
B \flat Cl.
B. Cl.
Bsn.

510

Hn.
C Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.

510

Vln Solo
Vln. I
Vln. II
Vla.
Vc.
DB

516

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

516

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

516

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

521

Picc. Fl. Ob. E. Hn. B \flat Cl. B. Cl. Bsn.

521

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

521

Vln Solo Vln. I Vln. II Vla. Vc. DB

G

527

rit.

a tempo

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

G

527

rit.

a tempo

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

527

G

rit.

a tempo

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

535

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

535

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

535

Vln Solo Vln. I Vln. II Vla. Vc. DB

543

Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

543

Hn.

C Tpt.

Tbn.

Tuba

Timp. *mf*

Perc.

Hp. *f*

543

Vln Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f*

550

Picc. *ff*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

550

Hn. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f* *f*

Perc. *f*

Hp.

550

Vln Solo *fff* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f*

H

557

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff* *mp*

B> Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *mp*

H

557

Hn. *ff*

C Tpt. *ff*

Tbn. *ff* *pp*

Tuba *ff*

Timp. *p*

Perc. Gong *mp* snare

Hp. *ff*

H

557

Vln Solo

Vln. I con sord. Arco *pp* con sord.

Vln. II con sord. Arco *pp* con sord.

Vla. *pp* con sord.

Vc. con sord. Arco *pp* con sord.

DB

563

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

563

Hn. *ff* *pp* *mf* *p*

C Tpt. *ff*

Tbn. *f*

Tuba

563

Hp.

563

Vln Solo

Vln. I

Vln. II

Vla.

Vc. *pp*

DB *pp* con sord.

568

Picc. *ff* 3 3 3

Fl. *ff* 3 3 3

Ob. *ff* 3 3

E. Hn. *ff* 3 3

B \flat Cl. *f* 3 3 *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

568

Hn. *f* *mp* *ff* *f*

C Tpt. *mp* *ff* *f*

Tbn. *mp* *f* *ff* *f*

Tuba *mp* *ff* *f*

Timp. *f* *ff*

Perc.

Hp.

568

Vln Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f*

572

Picc. *mp*

Fl. *mf* *p* *f*

Ob. *mf*

E. Hn. *mf* *p*

B♭ Cl. *mf* *p* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

572

Hn. *p*

C Tpt. *con sord.* *mp*

Tbn. *p* *mf*

Tuba *mf*

Timp.

Perc. *Gong* *mf*

Hp.

572

Vln Solo

Vln. I *pp* *mp* *p* *mp* *p* *mp*

Vln. II *pp* *mp* *p* *mp* *p* *mp*

Vla. *con sord.* *mp*

Vc. *pp* *mp*

DB *pp* *mp*

576

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.

p *mp*
p *mp* *p* *mp*
p *mp* *pp* *mp*

5
4

576

Hn.
C Tpt.
Tbn.
Tuba

p *f*
p
mf *p* *f*

5
4

576

Vln Solo
Vln. I
Vln. II
Vla.
Vc.
DB

p *mp* *p* *mp* *pp*
p *mp* *p* *mp* *pp*
p *mp* *p* *mp* *pp*
pp

5
4

580

Picc. 5 4

Fl. 4

Ob. 4

E. Hn.

B♭ Cl. 4

B. Cl.

Bsn.

580

Hn.

C Tpt. 5 4

Tbn.

Tuba

Timp.

Perc.

Hp.

580

Vln Solo

Vln. I 5 4

Vln. II

Vla.

Vc.

DB

583

Picc. *mp*

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mp*

B. Cl.

Bsn.

583

Hn. *p*

C Tpt. *p*

Tbn. *pp*

Tuba

Timp.

Perc. Triangle *mf*

Hp. *mp*

583

Vln Solo *f* *Spicatto*

Vln. I *mp*, *pp*, *mp*, *pp*

Vln. II *pp*, *mp*, *pp*, *mp*

Vla. *mp*, *pp*, *mp*, *pp*

Vc. *pp*, *mp*, *pp*, *mp*

DB

587

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

587

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

587

Vln Solo Vln. I Vln. II Vla. Vc. DB

591

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

591

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

591

Vln Solo Vln. I Vln. II Vla. Vc. DB

595

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

595

Hn. C Tpt. Tbn. Tuba

Timp. Perc.

Hp.

595

Vln Solo Vln. I Vln. II Vla. Vc. DB

602

Picc.

602

Hn.

602

Vln Solo

613

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

6/4 4/4

613

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

6/4 4/4

613

Vln Solo Vln. I Vln. II Vla. Vc. DB

mf p pp

6/4 4/4

623

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

623

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

623

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

mp

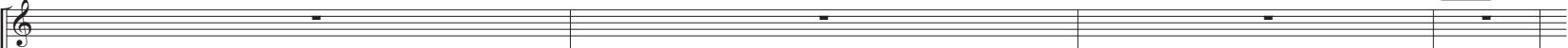
con moto

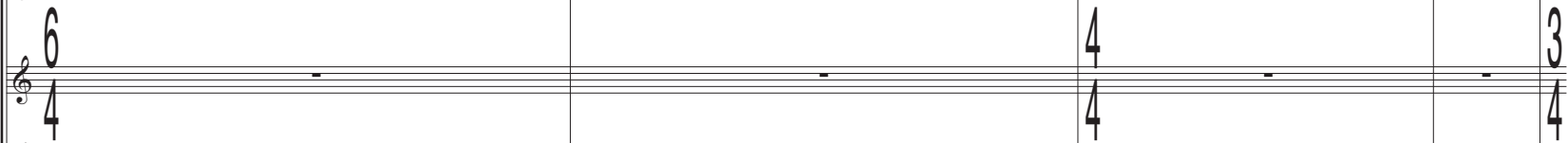
f


Spiccato


p


629 I


Picc. 


Fl. 

Ob. 

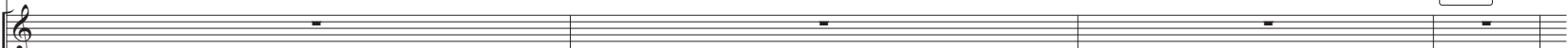
E. Hn. 

B \flat Cl. 

B. Cl. 

Bsn. 

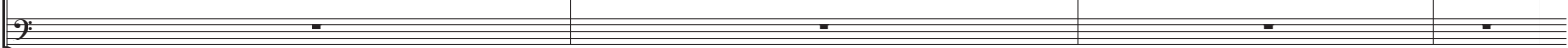
629 I

Hn. 

C Tpt. 

Tbn. 


Tuba 

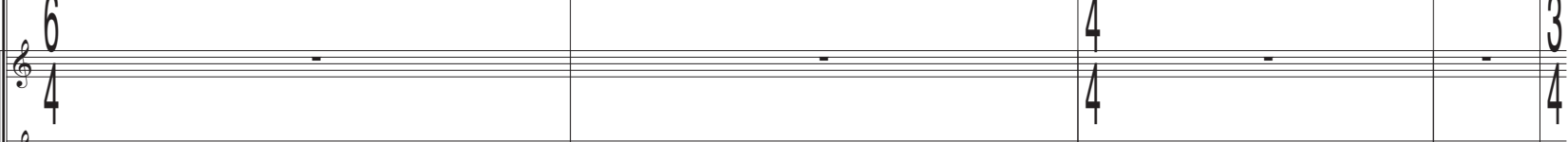
Timp. 


Perc. 


Hp. 

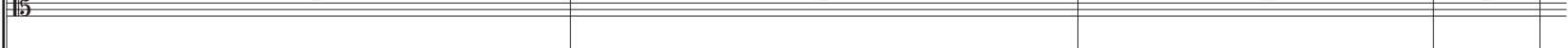
629 I


Vln Solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

DB 

633

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

633

Hn. C Tpt. Tbn. Tuba

Timp. Perc.

Hp.

633

Vln Solo Vln. I Vln. II Vla. Vc. DB

638

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

638

Hn. *mp* *f* *pp*

C Tpt. *open mp* *f* *pp*

Tbn. *f* *pp*

Tuba *f* *pp*

Timp.

Perc.

Hp. *f*

638

Vln Solo *ff* *fff* *ff*

Vln. I *f* *con sord.* *mp*

Vln. II *f* *con sord.* *mp*

Vla. *f*

Vc. *f*

DB *f*

644

Picc. Fl. Ob. E. Hn. B \flat Cl. B. Cl. Bsn.

mp *f*

644

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

mf

644

Vln Solo Vln. I Vln. II Vla. Vc. DB

f *ff* *mf* *f* *mp* *mf* *mf* *f*

652

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

652

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

652

Vln Solo Vln. I Vln. II Vla. Vc. DB

659

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

659

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

659

Vln Solo

Vln. I

Vln. II

Vla.

Vcl.

DB

664

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

664

Hn. C Tpt. Tbn. Tuba Timp. Perc. Hp.

664

Vln Solo Vln. I Vln. II Vla. Vc. DB

668

This system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The Piccolo staff has a melodic line starting in the third measure with a *ff* dynamic and a *bv* marking. The Flute and Oboe staves have a 5/4 time signature change in the second measure, followed by a 4/4 time signature change in the third measure. The English Horn, B♭ Clarinet, and Bassoon staves have *ff* dynamics and *bv* markings in the third measure. The B Clarinet staff has a *ff* dynamic and a *bv* marking in the third measure. The Bassoon staff has a *ff* dynamic in the third measure.

668

This system contains staves for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The Horn and C Trumpet staves have a 5/4 time signature change in the second measure, followed by a 4/4 time signature change in the third measure. The Trombone and Tuba staves have a 5/4 time signature change in the second measure, followed by a 4/4 time signature change in the third measure. The Timpani staff has a *mf* dynamic in the third measure, followed by a *f* dynamic in the fourth measure. The Percussion staff has a snare drum part starting in the fourth measure with a *f* dynamic. The Harp staff has a *f* dynamic in the fourth measure, followed by a *ff* dynamic in the fifth measure.

668

This system contains staves for Violin Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The Violin Solo staff has a *fff* dynamic in the fourth measure. The Violin I, Violin II, Viola, Violoncello, and Double Bass staves have a *fff* dynamic in the fourth measure.

672

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

672

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Triangle

snare

ff

ff

672

Vln Solo

Vln. I

Vln. II

Vla.

Vc.

DB

Pizz.

Arco

ffff