

SCORE

Todd Mason
Lux Eterna
for Orchestra and SATB Choir

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Todd Mason

Lux Æterna

ETERNAL LIGHT

REQUIEM DONA EIS, DOMINE
ET LUX PERPETUA LUCEAT EIS
LIBERA ME
DONA EIS PACEM
LIBERA ANIMAS OMNIUM FIDELIUM

KYRIE, ELEISON!
CHRISTE, ELEISON!
REQUIEM DONA EIS, DOMINE
LUX AETERNA LUCEAT EIS DOMINE
CUM SANCTIS TUIS IN AETERNAM
LUX AETERNA

IN PARADISUM, CHORUS ANGELORUM
AGNUS DEI, QUI TOLLIS PECCATA MUNDI
REQIUEM ETERNAM
SEMPITERNAM

LUX AETERNA
LIBERA ME!
DEMORTE AETERNA
KYRIE, ELEISON

KYRIE, ELEISON!
CHRISTE, ELEISON!
ET LUX PERPETUA
LIBERA ME, DOMINE
CUM SANCTIS TUIS IN AETERNAM

IN PARADISUM DE DUCANT TE ANGELI
CHORUS ANGELORUM TE SUSCIPIANT
LUX AETERNA

GIVE THEM REST, LORD
AND LET PERPETUAL LIGHT SHINE UPON THEM
RESCUE ME
GRANT THEM PEACE
DELIVER THE SOULS OF ALL THE FAITHFUL

LORD, HAVE MERCY ON US!
CHRIST, HAVE MERCY ON US!
GIVE THEM REST, LORD
MAY PERPETUAL LIGHT SHINE UPON THEM, O LORD
WITH YOUR SAINTS FOREVER
ETERNAL LIGHT

IN PARADISE, THE CHOIR OF ANGELS
LAMB OF GOD, WHO TAKES AWAY THE SINS OF THE WORLD
ETERNAL REST
FOREVER

ETERNAL LIGHT
RESCUE ME!
ETERNAL DEATH
LORD, HAVE MERCY ON US

LORD, HAVE MERCY ON US!
CHRIST, HAVE MERCY ON US!
AND ETERNAL LIGHT
FREE ME, MASTER
WITH YOUR SAINTS FOREVER

MAY THE ANGELS LEAD YOU INTO PARADISE
MAY THE CHOIR OF ANGELS WELCOME YOU
ETERNAL LIGHT

Rehearsal Letters

A = 127
B = 247
C = 350
D = 467
E = 594

Score

Note: All accidentals, at that pitch,
are only cancelled by bar lines.

Todd Mason

Lux Æterna

Moderato $\text{♩}=104$

Allegro $\text{♩}=120 (\text{♩}=60)$

2 Flute

Oboe

Clarinet in B \flat

Bassoon

4 Horns in F

2 Trombones

Tuba

Timpani

Cymbals

Chimes

Harp

Soprano

Alto

Tenor

Bass

Moderato $\text{♩}=104$

Allegro $\text{♩}=120 (\text{♩}=60)$

Violin I

Violin II

Viola

Cello

Double Bass

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2

9

2 Fl. Ob. B♭ Cl. Bsn.

p p p

4 Hns in F 2 Trbs Tuba

Timp.

Hp. p

S A T B

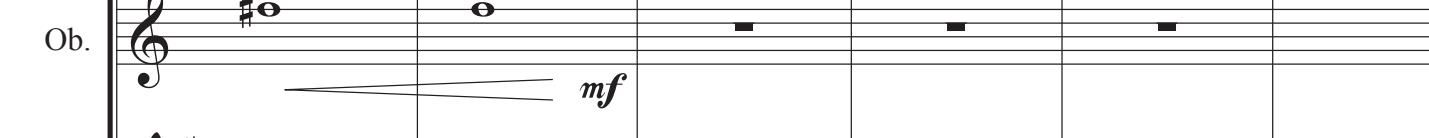
Vln. I Vln. II Vla. Vc. D.B.

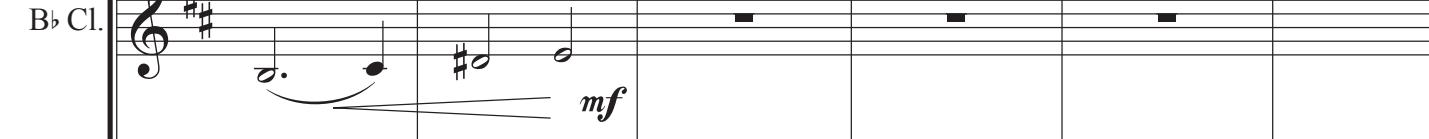
p div. p div. #8 p



18

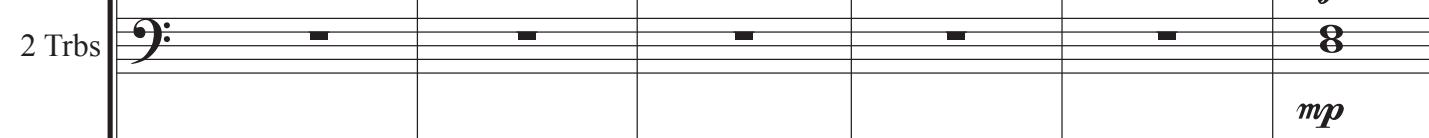
2 Fl.  *mf*

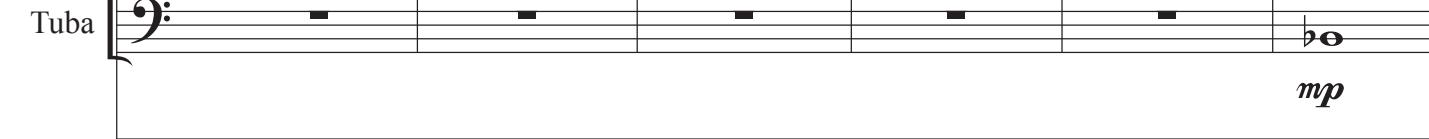
Ob.  *mf*

B♭ Cl.  *mf*

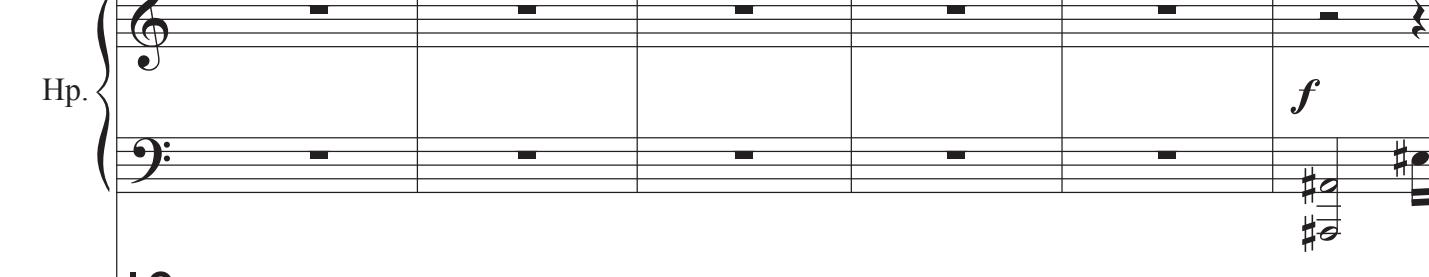
Bsn.  *mf*

4 Hns in F  *mp*

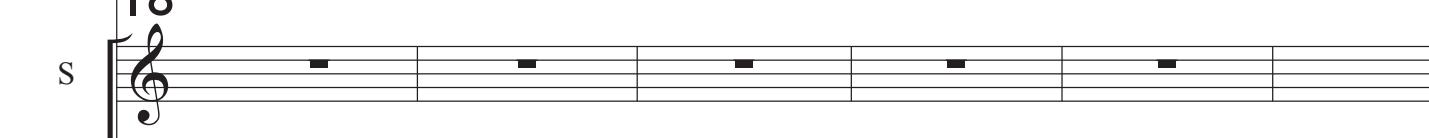
2 Trbs  *mp*

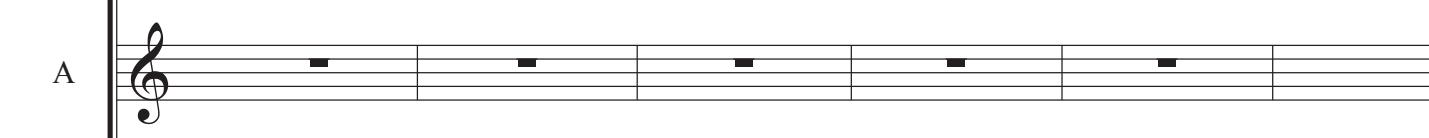
Tuba  *mp*

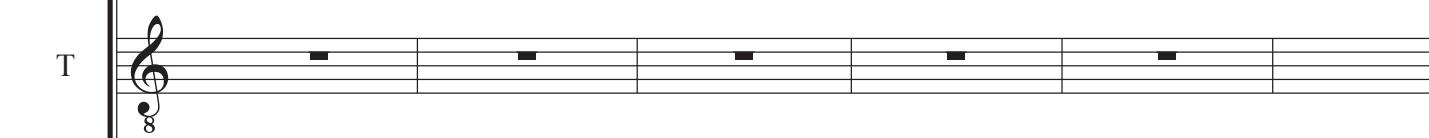
Tim.  *mf*

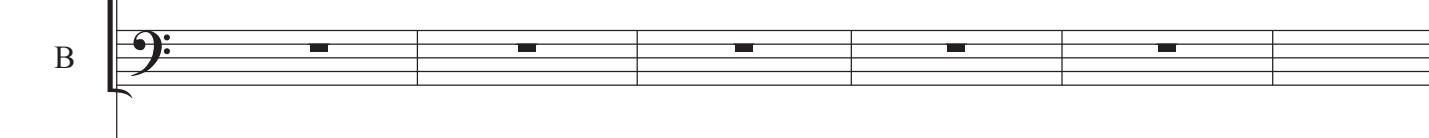
Hp.  *f*

18

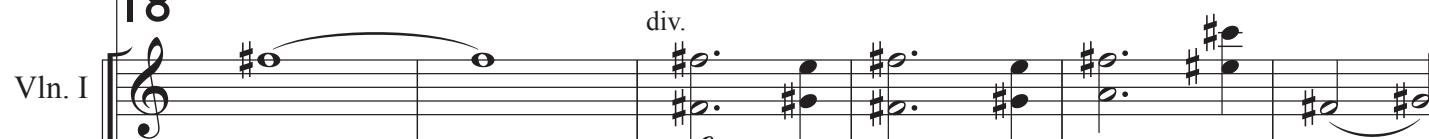
S 

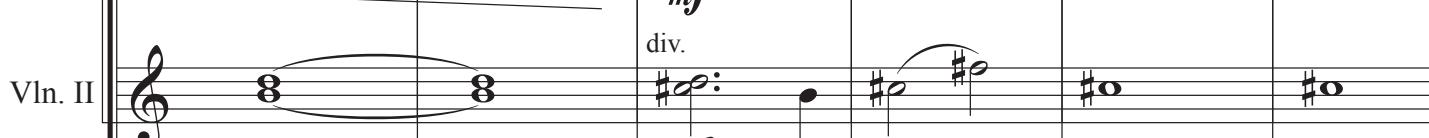
A 

T 

B 

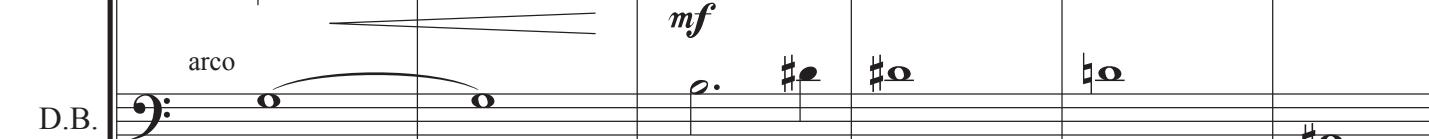
18

Vln. I  *mf*

Vln. II  *mf*
non div.

Vla.  *mf*

Vc.  *mf*
div.

D.B.  *mf*
arco

p *mf* *p* *mp* *f*

26

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Tim.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6

44

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Tim.

Hp.

Solo S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score page 6 consists of ten staves. The top four staves feature woodwind instruments: two flutes, oboe, bassoon, and bass clarinet. The fifth staff includes four horns in F and two tubas. The sixth staff shows a timpani. The seventh staff features a harp. The eighth staff is for solo soprano, with lyrics: "qui em, do na e - is Do mi ne". The ninth staff is for alto. The tenth staff is for tenor. The bottom five staves feature brass instruments: two trumpets, tuba, and three basses (double bass, cello, and double bassoon). The music is in common time (indicated by '44') and includes dynamic markings such as *p*, *pp*, *mf*, and *mp*. Measure lines are present above the staves.

66

2 Fl. *mf* >

Ob. *mf* >

B♭ Cl. *mf* >

Bsn. *mf* > *pp* *mp*

4 Hns in F

2 Trbs *p*

Tuba

Tim.

Hp. *sub. p* *ff*

S ter - nam do - na e - is, Do - mi - ne Re - qui - em ae - ter-nam do na e -

A ter - nam do - na e - is, Do - mi - ne Re - qui - em ae - ter-nam do na e -

T ter - nam do - na e - is, Do - mi - ne Re - qui - em ae - ter-nam do na e -

B ter - nam do - na e - is, Do - mi - ne , *sub. p* *ff*

Vln. I *poco rit. a tempo*

Vln. II *pizz.* *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

75

2 Fl.

Ob.

B♭ Cl.

Bsn.

p

4 Hns
in F

2 Trbs

Tuba

Timp.

Hp.

S

sub. p

is Re - qui - em a - ter nam do - na e - is, Do - mi - ne, - Re - qui - em - Re - qui em a - ter nam

A

sub. p

is Re - qui - em a - ter nam do - na e - is, Do - mi - ne, - Re - qui - em , *mf* Re - qui em a - ter nam

T

sub. p

is Re - qui - em a - ter nam do - na e - is, Do - mi - ne, - e - is Re - qui em a - ter nam

B

sub. p

is Re - qui - em a - ter nam do - na e - is, Do - mi - ne, - e - is Re - qui em a - ter nam

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

75

75

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83

2 Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

p

4 Hns in F

2 Trbs

Tuba

Timp. *mf*

Hp. *mf*

S *ff* Do - na - e - is, Do - mi - ne *p*, *mp* Do - mi - ne

A *ff* Do - na - e - is, Do - mi - ne *p* Do - mi - ne *mp* Do - mi - ne

T *ff* Do - na - e - is, Do - mi - ne *p* Do - mi - ne *mp* Do - na

B *ff*. Do - na - e - is, Do - mi - ne *p* Do - mi - ne

Vln. I

Vln. II arco *pp*

Vla. *pp*

Vc. *pp*

D.B. arco *pp*

pp

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12

92

2 Fl. *p* *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf* *ff*

4 Hns in F *mp* *mf* **8**

2 Trbs

Tuba

Timp. *mp*

Hp. *ff* **8**

S *mp* *f*, *ff*
et lux per - pet - u - a lu ce a - te - is et lux, et lux per-pe - tu -
A et lux, et lux per-pe - tu -
T lux per-pe - tu -
B *ff* lux per-pe - tu -

Vln. I *mf* *f* G string

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

100

2 Fl.

Ob.

B♭ Cl.

Bsn.

p

mp

100

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

a lu - ce - at e - is Do - mi - ne _____ , *sub. p* e Do - mi - ne et Lux per - pe - tu - a lu - - - -

A

a lu - ce - at e - is Do - mi - ne e Do - mi - ne et Lux per - pe - tu - a Lu - ce - at

T

8 a lu - ce - at e - is Do - mi - ne e Do - mi - ne et Lux per - pe - tu - a Lu - ce - at

B

a lu - ce - at e - is Do - mi - ne e , *sub. p* Do - mi - ne et Lux per - pe - tu - a lu - - - -

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

mp

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| 4

109

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns
in F

2 Trbs

Tuba

Timpani

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ce - at e - is _____ Li - be - ra me _____ Li - be - ra me _____
lu - ce - at e - is _____ Li - be - ra me _____ Li - be - ra me _____
lu - ce - at e - is _____ Li - be - ra me _____ Li - be - ra me _____
ce - at e - is _____ Li - be - ra me _____ Li - be - ra me _____

p

p

p

p

pp

119

2 Fl. *mp*

Ob.

B♭ Cl. *p*

Bsn. *p*

A

4 Hns in F

2 Trbs

Tuba

Tim. *p*

Hp. *mp* *mf* *p*

119 *> pp*

S Li - be - ra - me *> pp*

A Li - be - ra - me *> pp*

T 8 Li - be - ra - me *> pp*

B Li - be - ra - me *> pp*

119 *pp* *mp* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

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16

129

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mf

p

pp

mp

pp

pp

137

2 Fl.

Ob.

B♭ Cl.

Bsn.

mf

4 Hns in F

2 Trbs

Tuba

Tim.

Hp.

S

A

T

B

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

143

2 Fl. *p*

Ob. *p*

B♭ Cl. *mp*

Bsn.

4 Hns in F *mp*

2 Trbs

Tuba

Timp.

Hp.

S *ff*

A *ff* Ky - ri - e, E -

T *ff* Ky - ri - e, E -

B *ff* Ky - ri - e, E -

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

mf

mf

mf

ff Ky - ri - e, E -

mf

mf

mf

149

2 Fl.

Ob.

B♭ Cl.

Bsn.

149

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

149

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

lei - son - Chri - ste - e - le - i son
lei - son - Chri - ste - e - le - i son
lei - son - Chri - ste - e - le - i son
lei - son - Chri - ste - e - le - i son

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159

2 Fl.

Ob.

B♭ Cl. *f*

Bsn.

4 Hns in F *f*

2 Trbs

Tuba *f*

Tim. *f*

Hp. *ff*

159

S ne

A ne

T ne

B ne

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains five systems of music, each starting with measure 159. The instrumentation includes woodwind (2 Flutes, Oboe, Bassoon), brass (4 Horns in F, 2 Trombones, Tuba), percussion (Timpani), strings (Violin I, Violin II, Cello, Double Bass), and vocal (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'ne' for Soprano, Alto, Tenor, and Bass. The score features complex rhythmic patterns with sixteenth-note figures and sustained notes. Dynamic markings include *f* (fortissimo) and *ff* (fuerzamente). Measure 159 concludes with a forte dynamic. The vocal parts enter in measure 160.

164

2 Fl. Ob. B♭ Cl. Bsn.

4 Hns in F 2 Trbs Tuba

Timp. Hp.

S A T B

Vln. I Vln. II Vla. Vc. D.B.

ff

mf

f

mf

f

ff

f

Et

lux per petu a

Et lux per petu tu

f

mf

170

2 Fl.

Ob.

B♭ Cl.

Bsn.

170

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation. The first system includes parts for 2 Flutes, Oboe, Bassoon, and Bass Clarinet. The second system includes parts for 4 Horns in F, 2 Trombones, Tuba, Timpani, and a section for Horns (Hps.). The third system features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics in Latin: "lux perpe tu a Lux ae - ter - na". The fourth system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The fifth system continues the vocal parts from the third system, with lyrics: "Lux ae - ter - na". Measure numbers 170 are present at the top of each system, and dynamic markings like ff (fortissimo) and mf (mezzo-forte) are included throughout the score.

175

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

lu - ce - at e - is, Do - mi ne Lux ae - ter - na

lu - ce - at e - is, Do - mi ne Lux ae - ter - na

lu - ce - at e - is, Do - mi ne Lux ae - ter - na

lu - ce - at e - is, Do - mi ne Lux ae - ter - na

175

ff

pizz.

pizz.

181

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timpani

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cum Sanctis tuis

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185

2 Fl. *p*

Ob.

B♭ Cl.

Bsn. $\flat\Omega$

f

185

4 Hns in F

2 Trbs

Tuba

Timp. $\frac{5}{4}$

Hp. *f*

185

S

A in ae ter num

T $\frac{5}{4}$

B $\frac{5}{4}$

185

Vln. I *f*

Vln. II *f*

Vla. $\frac{5}{4}$

Vc. *p*

D.B. *p*

f

188

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Tim.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Cum san - tis tu — is in - ae - ter - num

f

Cum can - tis tu - is in - ae - ter - num

f

Cum can - tis tu - is in - ae - ter - num

f

Cum can - tis tu - is in - ae - ter - num

G-string

ff

mf

p

mf

p

mf

p

197

2 Fl. Ob. B♭ Cl. Bsn.

4 Hns in F 2 Trbs Tuba

Timpani

Hp.

S A T B

Vln. I Vln. II Vla. Vc. D.B.

197

f

197

p

197

mf

Lux ae - ter na

197

p

mp

mp

mp

mp

205

2 Fl. Ob. B♭ Cl. Bsn.

205

4 Hns in F 2 Trbs Tuba

205

S A T B

205

Vln. I Vln. II Vla. Vc. D.B.

213

2 Fl.

Ob.

B♭ Cl.

Bsn.

213

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

213

S

A

T

B

mp Solo

Lux _____ ae _____ ter - na lu ce - at te _____ is,

213

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

222

2 Fl.

Ob.

B_b Cl.

Bsn.

222

4 Hns
in F

2 Trbs

Tuba

Timp.

Hp.

222

S

A

Do - mi - ne

T

B

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation. System 1 (measures 1-2) includes parts for 2 Flutes, Ob., B_b Cl., and Bsn. System 2 (measures 1-2) includes parts for 4 Hns in F, 2 Trbs, Tuba, and Timp. System 3 (measures 1-2) includes parts for Hp. (bassoon part shown). System 4 (measures 1-2) includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal line for Alto includes lyrics: "Do - mi - ne". System 5 (measures 1-2) includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The violins play eighth-note patterns with dynamic markings like ppp and pp. Measures 3-4 show changes in instrumentation and dynamics, such as 6/4 time, 4/4 time, and various dynamic levels (mp, mf, p, pp).

230

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of five systems of staves. The first system includes woodwind parts: 2 Flutes, Oboe, Bassoon, and Bass Clarinet. The second system includes brass parts: 4 Horns in F, 2 Trombones, and Tuba. The third system includes timpani. The fourth system includes two harps. The fifth system includes vocal parts: Soprano, Alto, Tenor, and Bass. The sixth system includes string parts: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time. Key signatures vary by system, with one sharp present in the first four systems and no sharps or flats in the last two systems. The tempo is marked 230 at the beginning of each system. Dynamics include *mp*, *p*, *pp*, and specific dynamic markings for sustained notes (e.g., *p* over a note, *pp* over a note).

Musical score page 33, featuring five systems of music for a symphony orchestra.

System 1 (Measures 239): Staves include 2 Fl., Ob., B♭ Cl., and Bsn. The 2 Fl. part features a melodic line with grace notes and dynamic markings *mf* and *pp*. The Bsn. part consists of sustained notes.

System 2 (Measures 239): Staves include 4 Hns in F, 2 Trbs, Tuba, Timp., and Hp. (Horn). All parts play sustained notes.

System 3 (Measures 239): Staves include Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts play sustained notes.

System 4 (Measures 239): Staves include Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. I part has a melodic line with slurs and grace notes. The other strings provide harmonic support with sustained notes.

B

2 Fl.

Ob.

B♭ Cl.

Bsn. *p*

247

4 Hns in F

2 Trbs

Tuba

Timp.

Hp. *p*

247

Solo *mp*

S

Solo *mp*

A

T

B

In - pa - ra - di - sum,

In , pa - ra - di - sum, pa - ra - di - sum,

In , pa - ra - di - sum, pa - ra - di - sum,

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

256

2 Fl.

Ob.

B♭ Cl.

Bsn.

256

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

256

S

In - pa - ra di - sum Cho - rus a - ge - lo - rum an - ge - lo -

A

di - sum pa - - ra - di - sum Pa - - ra - di - sum Cho - rus - an - ge - lo -

T

B

256

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of six systems of music. The first system features woodwind instruments (2 Flutes, Oboe, Bassoon) and brass (B♭ Clarinet). The second system features brass (4 Horns in F, 2 Trombones, Tuba) and percussion (Timpani). The third system features brass (Horn) and woodwind (Bassoon). The fourth system is a vocal section with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a Gregorian chant melody with lyrics: "In - pa - ra di - sum Cho - rus a - ge - lo - rum an - ge - lo -". The score includes dynamic markings such as *mf* and *mp*. The fifth system features strings (Violin I, Violin II, Viola, Cello, Double Bass) playing sustained notes. The sixth system continues the string section's pattern of sustained notes.

274

2 Fl.

Ob.

B♭ Cl.

Bsn.

274

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

274

S

A

T

B

274

Vln. I

Vln. II

Vla.

Vc.

D.B.

De - i, qui tol - lis pec ca - ta - - mun - di -
gnus - De - i, qui tol - lis pec -
8 gnus - De - i, A - gnus - De - i, qui tol - lis pec -

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2 Fl. *f* *#o.*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p*

4 Hns in F *mf*

2 Trbs *p*

Tuba *p*

Tim. *p*

Hp. *f* *#o.*

S em ae - ter - nam

A em ae - ter - nam

T em ae - ter - nam

B em ae - ter - nam

Vln. I *p* *div.* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p*

D.B. *f*

296

2 Fl.

Ob.

B♭ Cl.

Bsn.

f

296

4 Hns in F

2 Trbs

Tuba

mf

Timp.

mf

Hp.

mf

f

296

S

f

Sem - pi -

A

f

Sem - pi -

T

B

296

Vln. I

Vln. II

Vla.

f

mf

div.

Vc.

p

mf

D.B.

301

2 Fl. Ob. B♭ Cl. Bsn.

4 Hns in F 2 Trbs Tuba Timp.

Hp.

S A T B

Vln. I Vln. II Vla. Vc. D.B.

G-string

ff *f* *ff* *ff* *3* *3*

p *mf*

ter *-* *-* *nam*

ff > *div.* *f* *f* *f* *f*

308

2 Fl.

Ob.

B♭ Cl.

Bsn.

pp

pp

pp

pp

308

4 Hns in F

2 Trbs

Tuba

pp

Timp.

Hp.

308

S

A

T

B

Solo Vln 1

mf
solo

mp
solo

mp
soli div.

mp

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

316

2 Fl.

Ob.

B♭ Cl.

Bsn.

316

4 Hns in F

2 Trbs

Tuba

Tim.

Hp.

316

S

A

T

B

316

Vln solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

323

2 Fl. 4 8 ff

Ob.

B♭ Cl. 4 ff f

Bsn. 4 o

ff mf f

323

4 Hns in F 4 mf f

2 Trbs 4 mf

Tuba 4

Tim. 4 mp

323

Hp. 4 #f f 8 8

S 4

A 4

T 4

B 4

323

Vln solo 4 ff tutti ff f div. f

Vln. I 4

Vln. II 4 tutti f

Vla. 4

Vc. 4

D.B. 4

330

2 Fl.

Ob.

B♭ Cl. *mp*

Bsn.

330

4 Hns in F

2 Trbs *p*

Tuba *mf* *p*

Tim. *mf*

Hp. *ff*

330

S

A

T

B

330

Vln. I *pp* *div.*

Vln. II *ff* *pp* *div.*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.B. *ff*

338

2 Fl.

Ob.

B♭ Cl.

Bsn.

338

4 Hns in F

2 Trbs

Tuba

Timp.

338

Hp.

S

A

T

B

338

Vln. I

Vln. II

Vla.

Vc.

D.B.

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346

C Moderato espressivo $\text{♩}=90$

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

346

pp

346

mp **pp**

Timp.

Hp.

346

pp

pp Ah

346 a tempo

C Moderato espressivo $\text{♩}=90$

pizz.

pp

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

357

2 Fl.

Ob.

B♭ Cl.

Bsn.

357

4 Hns
in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

357

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation. The first system includes staves for 2 Flutes, Oboe, Bassoon, and Bass Clarinet. The second system includes staves for 4 Horns in F, 2 Trombones, Tuba, and Timpani. The third system includes staves for Bassoon and Bass Clarinet. The fourth system features four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: 'Ae - ter - nam' and 'Lux - ae - ter - nam'. Dynamics for this section include *f*, *pp*, *> ppp*, and *pp*. The fifth system includes staves for Violin I, Violin II, Cello, Double Bass, and Bassoon.

367

2 Fl.

Ob.

B♭ Cl.

Bsn.

367

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

367

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score page 367 features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts sing 'Ah' and 'Li-be-ra-me' with dynamic markings *pp*, *mp*, *ff*, and *mf*. The orchestra consists of woodwinds (2 Flutes, Oboe, Bassoon), brass (4 Horns in F, 2 Trombones, Tuba), and percussion (Timpani). The vocal parts are grouped by a brace, and the bassoon part is also grouped by a brace. The score includes measure numbers 2, 4, and 2, 4, indicating a repeating section.

387

2 Fl.

Ob.

B♭ Cl.

Bsn.

387

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

387

S

A

T

B

me libera rame de morte ae ter na

387

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

con sord.

con sord.

396

2 Fl.

Ob.

B♭ Cl. *mp* *pp*

Bsn.

396

4 Hns in F

2 Trbs

Tuba

Tim.

Hp.

396

S Ky - ri - e Ky - rie, e lei - son

A Ky - le i - son Ky -

T Ky -

B Ky -

396 (E to F) div. (A to B) (B to C♯) (A to B)

Vln. I *ppp*

Vln. II *ppp* div.

Vla. *ppp*

Vc.

D.B.

405

2 Fl. Ob. B♭ Cl. Bsn.

4 Hns in F 2 Trbs Tuba

Timp.

Hp.

405 *p*

S A T B

Ky - ri - e e - lei - son Ky - ri - e Lux Ae - ter - na, Lux ae -
 ri - e, Ky - ri - e Lux Ae - ter - na
 8 ri - e, Ky - ri - e Lux Ae - ter - na
 ri - e, Ky - ri - e Lux Ae - ter - na

405

Vln. I Vln. II Vla. Vc. D.B.

4|4 *b2.*

2 Fl. Ob. B♭ Cl. Bsn.

mp *espress.*

4|4

4 Hns in F 2 Trbs Tuba

pp

Timp.

Hp. {

S A T B

p

ter - na _____

Vln. I Vln. II Vla. Vc. D.B.

p *div.* *mp*

pp

arco

pp

42 |

2 Fl.

Ob.

B♭ Cl.

Bsn.

42 |

4 Hns
in F

2 Trbs

Tuba

Timp.

Hp.

42 |

S

A

T

B

42 |

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lux ae ter na

mf

mp

f

mf

p

p

429

2 Fl.

Ob.

B♭ Cl.

Bsn.

429

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

429

S

A

T

B

429

Vln. I

Vln. II

Vla.

Vc.

D.B.

437

2 Fl. Ob. B♭ Cl. Bsn.

437

4 Hns in F 2 Trbs Tuba Timp.

437

Hp.

437

S A T B

437

Vln. I Vln. II Vla. Vc. D.B.

452

2 Fl. Ob. B♭ Cl. Bsn.

452

4 Hns in F 2 Trbs Tuba

Timp. Hp.

452

S A T B

le - i - son , Do mi ne le - i - son , Do mi ne le - i - son , Do mi ne

452

Vln. I Vln. II Vla. Vc. D.B.

458

2 Fl.

Ob.

B♭ Cl.

Bsn.

458

4 Hns in F

2 Trbs

Tuba

Tim.

Hp.

458

S

A

T

B

458

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation. System 1 (measures 458) includes parts for 2 Fl., Ob., B♭ Cl., and Bsn. System 2 (measures 458) includes parts for 4 Hns in F, 2 Trbs, and Tuba, with dynamic markings f, mp, and f. System 3 (measures 458) includes a part for Tim. with dynamic mf. System 4 (measures 458) includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). System 5 (measures 458) includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The score uses a mix of treble and bass clefs, and measures are divided by vertical bar lines.

464 *rit.* *a tempo*

2 Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

464 *f*

4 Hns in F

2 Trbs

Tuba

Timp. *f*

Hp.

464

S

A

T

B

464 *#o*

Vln. I

Vln. II

Vla.

Vc.

D.B.

D Allegro $\text{♩} = 120$ ($\text{♩} = 60$)

G string-----
G string -----

ff *ff* *f*

mp *div.* *pp*

a tempo

f

470

2 Fl.

Ob.

B♭ Cl.

Bsn.

470

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

470

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation. System 1 (measures 470-471) includes parts for 2 Flutes, Oboe, Bassoon, and Bass Clarinet. The Bass Clarinet part features melodic lines with dynamic markings *p*, *mp*, and *mp*. System 2 (measures 470-471) includes parts for 4 Horns in F, 2 Trombones, and Tuba. The Horns play sustained notes with dynamic *pp*. System 3 (measures 470-471) includes parts for Timpani and Double Bass. System 4 (measures 470-471) includes parts for Soprano, Alto, Tenor, and Bass. System 5 (measures 470-471) includes parts for Violin I, Violin II, Cello, and Double Bass. The Violin I part has a prominent melodic line with dynamic *ppp* and *pp*. The Double Bass part has a sustained note with dynamic *pp*.

485 *f*

2 Fl.

Ob.

B♭ Cl.

Bsn.

485

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

485

S

A

T

B

485

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation, each starting at measure 485. The instrumentation varies by system. The first system includes two flutes, oboe, and bassoon. The second system includes four horns in F, two trombones, tuba, and timpani. The third system includes horn and bassoon. The fourth system includes soprano, alto, tenor, and bass voices. The fifth system includes violin I, violin II, viola, cello, and double bass. Dynamics such as *f*, *pp*, and *p* are indicated throughout the score.

490

2 Fl.

Ob.

B♭ Cl.

Bsn.

490

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

490

S

A

T

B

490

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

pp

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494

2 Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

494

4 Hns in F *f*

2 Trbs *f*

Tuba

494

Timp. *f*

494 *f*

Hp.

S *ff*

A *ff*

T *ff*

B *ff*

Vln. I *f*

Vln. II *f*

div.

Vla. *f*

Vc. *f*

D.B. *f*

499

2 Fl.

Ob.

B♭ Cl.

Bsn.

499

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

499

S
lei - son,
Ky - ri - e,
Ky ri - e,

A
lei - son
Ky - ri - e
Ky ri - e,

T
lei - son
Ky - ri - e
Ky ri - e,

B
lei - son
Ky - ri - e
Ky ri - e,

499

Vln. I

Vln. II

Vla.

Vc.

D.B.

503

2 Fl.

Ob.

B. Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timpani

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ky - ri - e____e le i - son

Ky - ri - e____e le i - son

Ky - ri - e____e le i - son

Ky - ri - e____e le i - son

Ky - ri - e____e le i - son

508

2 Fl.

Ob.

B♭ Cl.

Bsn.

508

4 Hns in F

2 Trbs

Tuba

Timpani

Hp.

508

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

514

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains six systems of musical notation. Systems 1 and 5 feature woodwind and brass parts. Systems 2 and 4 feature brass and percussion. Systems 3 and 6 feature voices and percussion. The score includes dynamic markings such as ff, f, and ff, and performance instructions like crescendo and decrescendo.

519

2 Fl.

Ob.

B♭ Cl.

Bsn.

ff

519

4 Hns in F

2 Trbs

Tuba

f

ff

Timp.

f

ff

Hp.

519

S

A

T

B

519

Vln. I

Vln. II

Vla.

Vc.

D.B.

534

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Crashing cymbals

Chimes

ff

Hp.

S

A

T

B

lei - son > Li - be - ra

lei - son > Li - be - ra

lei - son > Li - be - ra

lei - son > Li - be - ra

534

Vln. I

Vln. II

Vla.

Vc.

D.B.

537

2 Fl.

Ob.

B♭ Cl.

Bsn.

537 ff

4 Hns in F

2 Trbs

Tuba

Tim.

Chm.

Hp.

537

S me, Do mi ne

A me, Do mi ne

T me, Do mi ne

B me, Do mi ne

537

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation. The first system features woodwind instruments: two flutes, oboe, bassoon, and bass clarinet. The second system includes four horns in F, two tubas, and a tuba. The third system consists of a single timpani staff. The fourth system features a harp. The fifth system contains four vocal parts (Soprano, Alto, Tenor, Bass) and five string instruments (Violin I, Violin II, Viola, Cello, Double Bass). The vocal parts sing the lyrics 'me, Do mi ne'.

548

2 Fl.

Ob.

B♭ Cl.

Bsn.

mp

548

4 Hns
in F

2 Trbs

Tuba

Timp.

Hp.

548

S

A

T

B

Cum Sanc - tis tu - is in ae - ter - num

548

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

pp

f

pp

f

553

2 Fl.

Ob.

B♭ Cl.

Bsn.

553

4 Hns in F

2 Trbs

Tuba

Tim.

Chm.

Hp.

553

S

A

T

B

553

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score consists of five systems of music. System 1 (Measures 1-10) features 2 Flutes, Oboe, and Bassoon playing eighth-note patterns. System 2 (Measures 11-20) features 4 Horns in F, 2 Trombones, and Tuba. System 3 (Measures 21-30) features Timpani, Chimes, and Bassoon. System 4 (Measures 31-40) features Soprano, Alto, Tenor, and Bass singing the Latin hymn 'Cum Sanctis tuis in aeternum'. System 5 (Measures 41-50) features Violin I, Violin II, Cello, and Double Bass playing eighth-note patterns. Measure 50 includes dynamic markings: *mp* for the brass section, *f* for the woodwinds, *mf* for the brass section, and *p* for the strings. The vocal parts continue through measure 50.

562

2 Fl. Ob. B♭ Cl. Bsn.

4 Hns in F 2 Trbs Tuba

Timp.

Hp. Bsn.

562

S A T B

mp

Lux ae ter na

562

Vln. I Vln. II Vla. Vc. D.B.

p

div.

div.

mp

#8

mp

mp

mp

570

2 Fl. Ob. B♭ Cl. Bsn.

4 Hns in F 2 Trbs Tuba

Timp.

Hp.

S A T B

Vln. I Vln. II Vla. Vc. D.B.

This musical score page contains four systems of music. The first system (measures 570-571) includes parts for two flutes, oboe, bassoon, and bass clarinet, with dynamic markings mp. The second system (measures 572-573) includes parts for four horns in F, two tubas, and a tuba. The third system (measures 574-575) includes parts for timpani and two bassoons. The fourth system (measures 576-577) includes parts for soprano, alto, tenor, and bass voices. The score uses standard musical notation with stems and rests, and includes dynamic markings like mp and pp.

578

2 Fl.

Ob.

B♭ Cl.

Bsn.

578

4 Hns in F

2 Trbs

Tuba

Timpani

Hp.

578

S

A Solo *mp*

Lux ae ter - na lu ce at

T

B

578

Vln. I con sord.

Vln. II con sord.

Vla. con sord.

Vc.

D.B.

586

2 Fl.

Ob.

B♭ Cl.

Bsn.

586

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

586

S

A

e - is, Do - mi - ne

T

B

586

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score consists of five systems of music. Systems 1 through 3 are instrumental parts: Flutes, Oboe, Bassoon, Clarinet; Horns in F, Trombones, Tuba; and Bassoon. System 4 is vocal, featuring Soprano, Alto, Tenor, and Bass. The vocal line includes lyrics: "e - is, Do - mi - ne". System 5 is also vocal, featuring Violin I, Violin II, Cello, and Double Bass. The page number 82 is at the top left, and the title Todd Mason - Lux Æterna is at the top center. Measure numbers 586 are at the start of each system. A dynamic marking "rit." is located above the vocal line in System 4.

E Moderato lamentoso
♩=100

2 Fl.
Ob.
B♭ Cl.
Bsn.

p

594

4 Hns in F
2 Trbs
Tuba

Timp.

Hp.

594

Solo **mp**

Solo **mp**

S A T B

In par a di sum de du cant te an ge li Cho rus an ge

In - , pa - ra - di - sum ,

E Moderato lamentoso
♩=100

Vln. I
Vln. II
Vla.
Vc.
D.B.

ppp

603

2 Fl.

Ob.

B♭ Cl.

Bsn.

603

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

603

Vln. I

Vln. II

Vla.

Vc.

D.B.

de du cant te an ge li cho rus a ge lo rum te sus ci pi
lo rum te sus ci pi at cho rus a ge lo rum te sus ci pi

6|3

2 Fl. Ob. B♭ Cl. Bsn.

p rit.

6|3

4 Hns in F 2 Trbs Tuba

p

Timp.

Hp.

S A T B

at , tutti
at — Tutti Lux ae - ter na —
Lux ae - ter na —
Lax ae - ter na —

tutti

Vln. I Vln. II Vla. Vc. D.B.

pp con sord. pp con sord. pp

div.

pp

622 Andante Moderato $\text{♩}=86$

2 Fl.

Ob.

B♭ Cl.

Bsn.

p

pp

pp

pp

ppp

622

4 Hns in F

2 Trbs

Tuba

Timp.

pp

Hp.

p

#o

8

mp

622

p

S

Lux ae - ter na _____ Re - - - qui - em _____

A

Tutti *mf*

T

Re - - - qui - em _____

Tutti *mf*

B

Re - - - qui - em _____

Tutti *mf*

mf

ppp

622 Andante Moderato $\text{♩}=86$

Vln. I

div.

p

div.

Vln. II

p

ppp

Vla.

p

ppp

Vc.

p

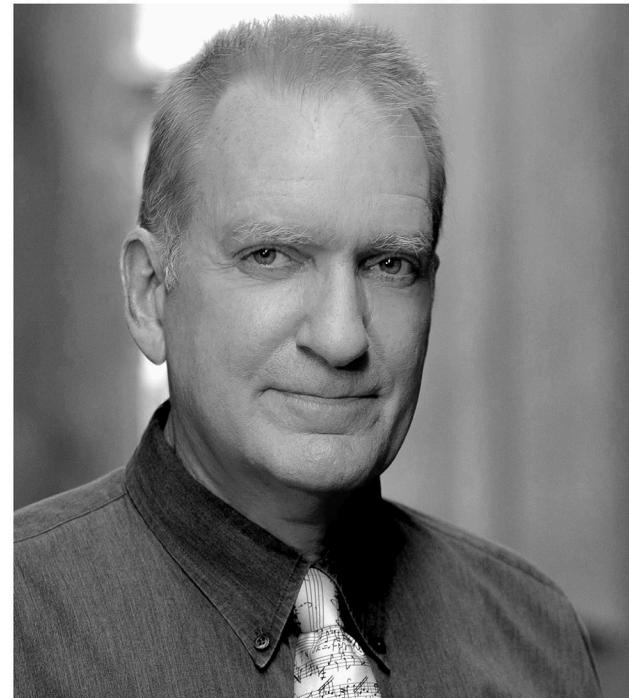
div.

ppp

D.B.

p

ppp



Todd Mason

About the Composer

Todd Mason's chamber works and orchestral composition have become increasingly popular in concert halls and music festivals around the world. His Violin Concerto is now available on Apple Music Classical & other streaming.

His Lux Æterna is being performed in Europe and the U.S.
A Los Angeles native, Mason studied composition at The Juilliard School
with David Diamond and Elliott Carter.

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More works by Todd Mason available at:
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